

LESBIAN LIVES XIX

'Masquerades'

Friday 17 – Saturday 18 February 2012
University College Dublin (UCD), Ireland
FINAL CALL FOR PAPERS!

Conference convenors of this two-day international and interdisciplinary conference now welcome proposals from academics, scholars, students, activists, documentary and film-makers, writers and artists for (A) individual papers, (B) sessions, (C) round table discussions, (D) workshops, and (E) visual presentations.

KEYNOTES from around the world...

Laura Doan is professor of cultural history and sexuality studies at the University of Manchester, where she co-directs the Centre for the Study of Sexuality and Culture. She is author of *Fashioning Sapphism: The Origins of a Modern English Lesbian Culture* (2001) and editor and coeditor of essay collections in the field of lesbian studies, such as *The Lesbian Postmodern and Sapphic Modernities*. Her forthcoming book *Disturbing Practices: History, Sexuality, and Women's Experience of Modern War, 1914-18* develops a critique of identity-based history by exploring the friendships, communities, and work of a few British women who served during the First World War.

Mary Hames is the Director of the Gender Equity Unit of University of the Western Cape, South Africa. She has developed an Edudrama programme that speaks out against violence against women and has produced two productions called "Reclaiming the P...Word" and most recently "Ekhulelekani Emakhaya (Freedom in the Home)". In 2006 she has started a programme dealing with LGBTBI issues in the higher education environment and in particular at a historically Black institution. She has also been part of delegations that made oral submissions to Parliament in pursuit of transforming legislation to recognise and legalise the rights of LGBTBI people.

Dr. Eleanor Casella is a specialist on historical and colonial archaeology in Australasia and North America. She directed the Ross Factory Archaeology Project, a multidisciplinary investigation of a 19th century women's prison in Tasmania, Australia. She is the author of *Archaeology of the Ross Female Factory* (Queen Victoria Museum and Art Gallery, 2001) and is co-editing a volume on *Landscapes of Confinement in Australia*.

Proposals are welcomed on (though are by no means limited to) the following issues: Masks, Hiding, Secrets and Lies, Passing, Pretence, Vision, Bodies, Gender, Sexualities, Performance, Closet, Histories, Literature, Politics, Identity, Stories, Inner & Outer Worlds, money, Family, Marriage, Relationships, Butch Fem, Trans, Life & Stage, Structure, Institutions

E-mail proposals to be sent to lesbian.lives@ucd.ie or posted to:

Lesbian Lives XVIII
'Masquerades'
Women's Studies,
James Joyce Library Building,
University College Dublin
Belfield, Dublin 4
Ireland.

FINAL CALL! The closing date for the submission is **Friday 13th January 2012**.
Conference Fees: 80 Euro (students 30 Euro, 15 Euro community)

For more information visit: <http://www.ucd.ie/socialjustice/womensstudies/>